

Хор хороший

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Спокойно

Хор

p (Вокализ)

Солист

mf

Как пе - ня сос - но - во - го

нáр

p

бо - ра, как воз - гла - сы даль - них вет - ров,

та -

- лант - ли - вый зов за - ду - шев - но - го хо - ра - для нас са - мый ра - дост - ный

зов,

для нас са - мый ра - дост - ный

Препев: mf

Хор

зов.

Мы пе - сен за - жги

сто - я -

- зы - кий кос - тер.

Мы ста - ли серь - ез - - ней и

стро - же.

Есть для пе - сен про - стор -

э - то

A musical score for choir and piano, consisting of eight systems of music. The score includes two treble staves, one bass staff, and one piano staff.

System 1: Treble staff (G clef), Bass staff (F clef). Dynamics: b , s . Text: хор, э - то хор, хор, хо -

System 2: Treble staff (G clef), Bass staff (F clef). Dynamics: b . Text: -

System 3: Treble staff (G clef), Bass staff (F clef). Dynamics: b , s . Text: - по - ший! Есть для пе - сен про - стор - э - то

System 4: Treble staff (G clef), Bass staff (F clef). Dynamics: b . Text: -

System 5: Treble staff (G clef), Bass staff (F clef). Dynamics: b , s . Text: хор, э - то хор, хор, хо -

System 6: Treble staff (G clef), Bass staff (F clef). Dynamics: b , s . Text: -

System 7: Treble staff (G clef), Bass staff (F clef). Dynamics: b . Text: - по - ший!

System 8: Treble staff (G clef), Bass staff (F clef). Dynamics: b . Text: Me - A He

- ло - ди - ей свет - лой - и груст - ной
вре мя у - но сит - ся даль ше, ты,
каждый вы - хо дит в со лис - ты, и

This system contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics from the previous system continue here.

мо - жешь всю зем - лю об - нять.
кто - то о пес - не за - был... Пре -
все ж на до - ро ге лю - бой Но - я

This system contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics from the previous system continue here.

- крас но ду - шой при - кос - нуть - ся к ис - кус - ству
все же ста - рать ся, чтоб - не вен бы - ло фаль - ши,
вспом ню мо - тив вдох - но - вен ный и чис ты, и
где

This system contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics from the previous system continue here.

жиз ни са - мой под - пе - вать!
в ю но сти хор на - у - чил.
ря дом мы бы ли с то - бой...

This system contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The lyrics from the previous system continue here.

И жиз - ни са - мой под - пе -
нас в ю - но сти хор на - у -
где ря - дом мы бы ли - сто -

Приспев:

- вать!
- чил.
- бой...

Мы // ро - ший!

f A (Вокализ)

A

The musical score consists of five systems of music. The top system shows vocal entries with lyrics in Russian. The second system is a 'Prispev' section with lyrics: 'Мы // ро - ший!', 'вать!', 'чил.', and 'бой...'. The third system starts with a dynamic 'f' and a vocal entry 'A (Вокализ)'. The fourth system begins with a piano dynamic 'f'. The fifth system concludes the page.

Musical score for two voices (Soprano and Basso Continuo) in common time.

The score is divided into four systems:

- System 1:** Soprano has a sustained note (B) with a grace note (A#) before it. Basso Continuo has a sustained note (D).
- System 2:** Both voices play eighth-note patterns. The Soprano starts on A and moves to G, F, E, D, C, B, A, G. The Basso Continuo starts on D and moves to E, F, G, A, B, C, D, E.
- System 3:** Soprano has a melodic line with sustained notes (D) at the end of measures 3 and 4. Basso Continuo has sustained notes (D) at the start of measures 3 and 4.
- System 4:** Both voices play eighth-note patterns. The Soprano starts on A and moves to G, F, E, D, C, B, A, G. The Basso Continuo starts on D and moves to E, F, G, A, B, C, D, E.

Key signature: One sharp (F#). Time signature: Common time (indicated by '8').

A page of musical notation for two staves, treble and bass, in common time and G major. The music consists of eight measures. The treble staff begins with a half note followed by eighth-note pairs. The bass staff has sustained notes throughout. Measures 3 and 4 feature eighth-note patterns with grace notes. Measures 5 and 6 show eighth-note pairs with grace notes. Measures 7 and 8 conclude with sustained notes.

Measure 1: Treble staff starts with a half note, followed by eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has sustained notes (D, G, C, F).

Measure 2: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has sustained notes (D, G, C, F).

Measure 3: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C) with grace notes (E, B, E, B). Bass staff has sustained notes (D, G, C, F).

Measure 4: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C) with grace notes (E, B, E, B). Bass staff has sustained notes (D, G, C, F).

Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C) with grace notes (E, B, E, B). Bass staff has sustained notes (D, G, C, F).

Measure 6: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C) with grace notes (E, B, E, B). Bass staff has sustained notes (D, G, C, F).

Measure 7: Treble staff has sustained notes (D, G, C, F). Bass staff has sustained notes (D, G, C, F).

Measure 8: Treble staff has sustained notes (D, G, C, F). Bass staff has sustained notes (D, G, C, F).

A musical score for three voices (Soprano, Alto, Bass) across five systems. The notation uses a common time signature. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staves.

System 1:

- Soprano:** Starts with a whole note (C4), followed by eighth-note pairs (D4, E4), sixteenth-note patterns (F4, G4), eighth-note pairs (A4, B4), sixteenth-note patterns (C5, D5), eighth-note pairs (E5, F5), and sixteenth-note patterns (G5, A5).
- Alto:** Eighth-note pairs (D3, E3), sixteenth-note patterns (F3, G3), eighth-note pairs (A3, B3), sixteenth-note patterns (C4, D4), eighth-note pairs (E4, F4), and sixteenth-note patterns (G4, A4).
- Bass:** Eighth-note pairs (G2, A2), sixteenth-note patterns (B2, C3), eighth-note pairs (E3, F3), sixteenth-note patterns (G3, A3), eighth-note pairs (C4, D4), and sixteenth-note patterns (F4, G4).

System 2:

- Soprano:** Sixteenth-note patterns (F4, G4), eighth-note pairs (A4, B4), sixteenth-note patterns (C5, D5), eighth-note pairs (E5, F5), and sixteenth-note patterns (G5, A5).
- Alto:** Sixteenth-note patterns (D3, E3), eighth-note pairs (F3, G3), sixteenth-note patterns (A3, B3), eighth-note pairs (C4, D4), sixteenth-note patterns (E4, F4), and eighth-note pairs (G4, A4).
- Bass:** Eighth-note pairs (G2, A2), sixteenth-note patterns (B2, C3), eighth-note pairs (E3, F3), sixteenth-note patterns (G3, A3), eighth-note pairs (C4, D4), and sixteenth-note patterns (F4, G4).

System 3:

- Soprano:** Sixteenth-note patterns (F4, G4), eighth-note pairs (A4, B4), sixteenth-note patterns (C5, D5), eighth-note pairs (E5, F5), and sixteenth-note patterns (G5, A5).
- Alto:** Sixteenth-note patterns (D3, E3), eighth-note pairs (F3, G3), sixteenth-note patterns (A3, B3), eighth-note pairs (C4, D4), sixteenth-note patterns (E4, F4), and eighth-note pairs (G4, A4).
- Bass:** Eighth-note pairs (G2, A2), sixteenth-note patterns (B2, C3), eighth-note pairs (E3, F3), sixteenth-note patterns (G3, A3), eighth-note pairs (C4, D4), and sixteenth-note patterns (F4, G4).

System 4:

- Soprano:** Sixteenth-note patterns (F4, G4), eighth-note pairs (A4, B4), sixteenth-note patterns (C5, D5), eighth-note pairs (E5, F5), and sixteenth-note patterns (G5, A5).
- Alto:** Sixteenth-note patterns (D3, E3), eighth-note pairs (F3, G3), sixteenth-note patterns (A3, B3), eighth-note pairs (C4, D4), sixteenth-note patterns (E4, F4), and eighth-note pairs (G4, A4).
- Bass:** Eighth-note pairs (G2, A2), sixteenth-note patterns (B2, C3), eighth-note pairs (E3, F3), sixteenth-note patterns (G3, A3), eighth-note pairs (C4, D4), and sixteenth-note patterns (F4, G4).

System 5:

- Soprano:** Sixteenth-note patterns (F4, G4), eighth-note pairs (A4, B4), sixteenth-note patterns (C5, D5), eighth-note pairs (E5, F5), and sixteenth-note patterns (G5, A5).
- Alto:** Sixteenth-note patterns (D3, E3), eighth-note pairs (F3, G3), sixteenth-note patterns (A3, B3), eighth-note pairs (C4, D4), sixteenth-note patterns (E4, F4), and eighth-note pairs (G4, A4).
- Bass:** Eighth-note pairs (G2, A2), sixteenth-note patterns (B2, C3), eighth-note pairs (E3, F3), sixteenth-note patterns (G3, A3), eighth-note pairs (C4, D4), and sixteenth-note patterns (F4, G4).

Как песня соснового бора,
Как возгласы дальних ветров,
Талантливый зов пионерского хора—
Для нас самый радостный зов.

Припев: Мы песен зажгли стоязый костер.
Мы стали серьезней и строже.
Есть для песен простор—
Это хор, это хор,
Хор хороший!

Мелодией светлой и грустной
Ты можешь всю землю обнять.
Прекрасно душой прикоснуться к искусству
И жизни самой подпевать!

Припев.

А время уносится дальше,
И кто-то о песне забыл...
Но всё же стараться, чтоб не было фальши,
Нас в юности хор научил.

Припев.

Не каждый выходит в солисты,
И всё ж на дороге любой
Я вспомню мотив вдохновенный и чистый,
Где рядом мы были с тобой...

Припев.